



**CBS  
STUDIO  
CENTER™**

# Newsletter

APRIL 2013

## Pilots in the Air

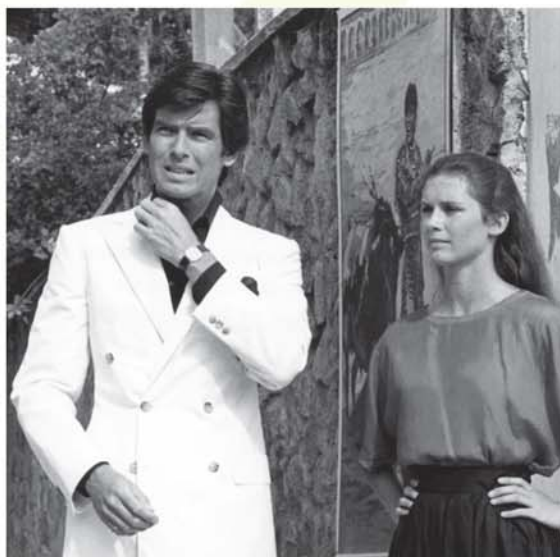
By Leah Di Paola

It's April here at Radford, and spring is in the air. But aside from the sudden heat and few hours of sunlight we've gained, there's another scent that permeates the atmosphere. It's a charged excitement; a fast-paced whisper in the halls; a rustling in the leaves.

Is it the pollen? Is it the squirrels? No, it's pilot season! And just like bees are busy pollinating the flowers that line the steps to the buildings, there are busy bees inside those buildings, working just as hard to get pilots up and running by May. Pilot season is a time of great excitement and high stress, but if you're like me you've never really understood what goes on during this intense season of labor and delivery. But thanks to some friends on the production side of the business, I've realized that it's really quite simple.

Theoretically, "pilot season" begins long before pilot season begins. Production companies with term deals, many of them here on the Studio Center lot, work to develop a pilot script, usually between June and August of the previous year. Then their scripts are submitted to network executives, and if the execs approve they'll pick up that script, meaning they'll fund production of the pilot episode. Come the second to third week of January, once the pilots have been purchased, the race is on to set up offices, create production teams, book stages, hire the talent, and shoot it all.

By the first week of March, most pilots have already begun taping. For some shows, that requires the assistance of live audiences, and that's where those pages you may have seen walking around the lot in bright red jackets come in. Once all the pilots have finished filming, typically by the end of April, productions scramble to edit them



A couple of shows whose pilots shot on the lot and then the series as well...

Clockwise: *Remington Steele* with Pierce Brosnan and Stephanie Zimbalist

*Hill Street Blues* starting in the front row with Michael Conrad, Barbara Bosson, Daniel J. Travanti, Veronica Hamel, Michael Warren, James Sikking, Taurean Blacque, René Enriquez, Bruce Weitz, Ed Marinaro, Betty Thomas and Joe Spano

The original *Hawaii Five-0* pilot was shot at CBSSC but not the series with Jack Lord, William Smith, Sharon Farrell, Moe Keale and Herman Wedemeyer



and turn in cuts to those executives who have the final say on which pilots will push further toward public consumption. The pilots that have been chosen are announced at Upfronts, a meeting for the press and major advertisers to announce what shows will be offered in the fall season, all for the purpose of buying commercial airtime for those chosen shows.

Currently there are five pilots filming here at CBS Studio Center, along with a few others that are occupying production offices. So if the lot has seemed busier than normal, that's because it is! Radford is abuzz with activity, and it sure smells like sweet success around here.



# Studio Services

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Carla's Café Commissary	5692
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Grip Dept	5711
Hair Salon	6000
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Joe's Gym	5099
Lighting	5349
Notary	5837
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Paint Dept	5396/5858
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Sign Shop	5395
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## RECYCLING

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Anything with a circuit board, ie TVs, Monitors, Recorders, Keyboards and Florescent Lights	
Pens	interoffice to
TVC RECORD CENTER, RM. 73	

# Safety & Security

By David Perez, Security Manager

Parking continues to be one of the biggest challenges on the Studio Center lot. Many of you know our Parking Manager, Allan Peranil, and comment often on his exceptional customer service and performance. Allan, on a constant basis, does a masterful job orchestrating the parking requests for everyone working and visiting our studio. The daily coordination of parking comes together with an impressive, accurate master parking plan, constant updates and most importantly your personal cooperation. As many of you know, when this cooperation breaks down our ever vigilant security staff issue Studio citations to vehicles parked in unauthorized or reserved spots. Additionally, for the rare "habitual offender" they have returned to find their vehicle affixed with a "boot". This is the exception and not the norm.

I continue to ask for your cooperation regarding parking compliance. Requests for parking are in high demand and Security gladly facilitates these requests. Please know that we make every attempt to accommodate your V.I.P. requests and welcome any feedback to improve the service.

## PRODUCTION SCHEDULE



### Entertainment Tonight

(CBS TV Distribution/CBS)

### omg! Insider

(CBS TV Distribution/CBS)

### The Soul Man

(Hudson Street Productions/TV Land)

### Do It Yourself Pilot

(Very Funny Productions/ TBS)

### Melissa & Joey

(Prodco Inc./ABC Family)

### King John Pilot

(FTP Productions/ABC)

### The Talk

(CBS TV Studios/CBS)

### The Exes

(Hudson Street Productions/TV Land)

### Kirstie

(Hudson Street Productions/ TV Land)

### Big Brother 15

(Our House Productions/CBS)

### Hot in Cleveland

(Hudson Street Productions/TV Land)

### Untitled John Mulaney Pilot

(Open 4 Business Productions/NBC)

### Untitled Tad Quill Pilot

(Eye Productions, Inc./CBS)

### Untitled Greg Garcia Pilot

(Eye Productions, Inc./CBS)

### Your Face Sounds Familiar

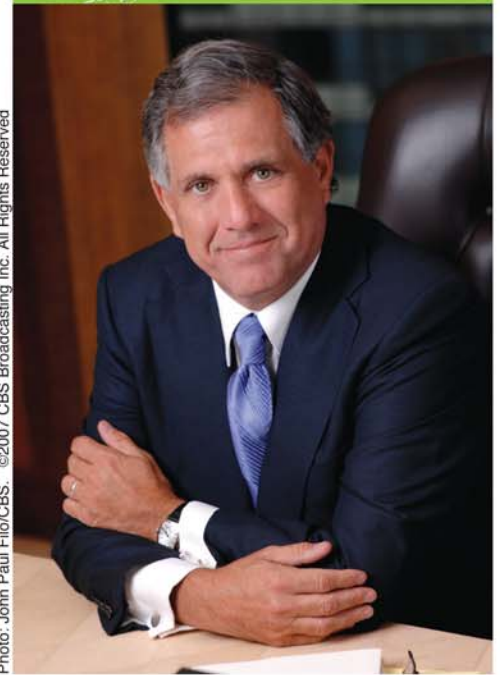
(Lock & Key Productions/ABC)

### Twisted

(Prodco, Inc./ABC Family)

## HOLLYWOOD OVATIONS

Photo: John Paul Filo/CBS. ©2007 CBS Broadcasting Inc. All Rights Reserved



### Les Moonves, a Television Hall of Fame Inductee

The Academy of Television Arts and Sciences inducted six new members into its Hall of Fame, including CBS Corp. President and CEO Leslie Moonves and CBS News' chief Washington correspondent and *Face the Nation* anchor Bob Schieffer.

Other honorees included director/producer Ron Howard, *Law & Order* creator/executive producer Dick Wolf, and sportscaster Al Michaels. Philo T. Farnsworth, who is credited with inventing all-electronic television transmission, was also honored posthumously.

Inductees into the Television Academy's Hall of Fame are recognized for their extraordinary contributions to the medium.

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## A P R I L

POETRY MONTH

- 1 April Fools Day
- 3 American Red Cross Blood Drive
- 20 Hope of the Valley Rescue Mission Fundraiser at CBSSC
- 22 Earth Day
- 27 The Children's Tumor Foundation Fundraiser at CBSSC

## Newsletter Staff

Contributing Editor Marsha Gorodkin  
Design Elizabeth Gulick



# Scene Around the Lot

By Judi Miller



Betty White, Carol Burnett, Tim Conway  
Valerie Bertinelli, Jean Smart, Wendie Malick and Jane Leeves  
reunite on an upcoming *Hot in Cleveland* episode.

CBS Network alumni Carol Burnett and Tim Conway were seen greeting Betty White outside the *Hot in Cleveland* stage. I guess they are returning the favor, as Betty White guest starred on *The Carol Burnett Show* back in 1978! ■■■

## Mailroom Boy Ships Out

By Leah Di Paola

If you've noticed the lack of a bright eyed, blondish Mailroom boy drive past you in a golf cart lately, that's because he's moved on to production pastures.



Joe Antonucci

Joe Antonucci, 23, left the Mailroom at the end of March to begin an exciting career in production. He was picked up by *The Exes*, a TV Land comedy shot right here on the lot, and we couldn't be happier for him. Despite the loss the Mailroom feels with his absence, we know that the production team over at *The Exes* made a wise choice in hiring him. With his sparkling personality, charming sense of humor, proactivity, and willingness to go the extra mile, he is bound to be successful at his new career, and he deserves no less.

## MONTHLY

CPR - Cardiopulmonary  
Resuscitation  
AED - Automated External  
Defibrillator  
and First Aid Training

The Studio will hold monthly American Heart Association CPR/AED and First Aid Training. The course is open to all CBS employees and tenants. The cost is \$25.00 per participant.

If you have any questions or would like to RSVP, please email David Limon @ davidli@cbssc.com. Space is limited to the first 20 RSVP's.


## ADR Room



The ADR Room is a Pro-Tools/Quicktime based facility and is suitable for principal ADR, voice-over and small group sessions. It is conveniently located on the second floor of the Sound Department Building and is equipped with all of the usual amenities. The ADR Room is billed at current Studio rate card and is available in hourly increments. For more information, please contact Alexis at extension x5091



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Look for **HEALTH WHEELS** on Residential Street, adjacent to the commissary.

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