

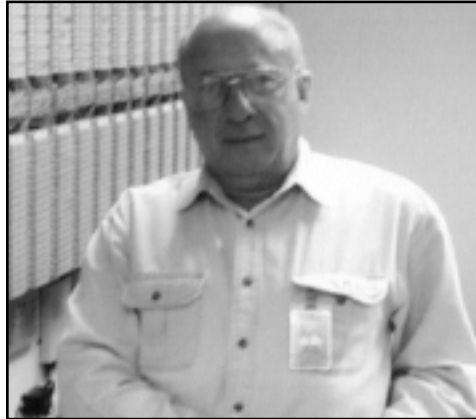
# CBS STUDIO CENTER NEWSLETTER

January - February, 2002

## IN MEMORIUM

On January 23, 2002 Jaime Rousseaux, IT Department Senior Technician, died of a heart attack at his home in Stevenson Ranch. He was 62 years old.

Jaime was born in Guantanamo, Cuba in 1939. He came to the United States in 1961 fleeing the Cuban Revolution, and began working in the mailroom at an insurance company in New York. A year later he launched his telecommunications career when he accepted a job with New York Telephone. He headed to the West Coast in 1968 where he worked as a telephone repairperson, then as an installer for Pacific Bell and later AT&T. In 1988 he was assigned to CBS Studio Center as the Head Technician for the lot. Upon retiring from AT&T he started his own company, J.R. Tel, and was promptly hired by the Studio as an independent contractor. Jaime was instrumental in



Jaime Rousseaux  
September 11, 1939 - January 23, 2002

replacing the phone system at Studio Center with the modern digital system used today.

Jaime has been a good friend of the Studio and will be greatly missed.

He is survived by his wife Maria and daughters Janice and Jacqueline.

Elba Shellabarger worked alongside Jaime for about eight years. Jaime did all the programming while Elba did the footwork. They were a great team! Elba enjoyed a side of Jaime that many were probably not fortunate enough to see. "We had fun. We made each other laugh. Jaime was a good boss and a great friend. I will miss him dearly."

Norma Petty, Telecommunications Manager, had this to say about working with Jaime. "I began working with Jaime when I was transferred to the Telecommunications Department about five years ago. Unfortunately I could hardly understand him because of his accent, but then again he could hardly understand me for my accent! We spent the next five years trying to understand each other, and succeeded. I will miss that accent and I will miss Jaime very much indeed."

## PATRIOTISM EXPRESSED AT STUDIO CENTER

by Judi Miller



Where were you on September 11, 2001 when you first heard of the terrible events unfolding in New York? I'm sure the answer will be forever etched in all our memories. As the nation began the long recovery process a positive effect emerged. Patriotism. A desire to express our love for this great country and the freedom we enjoy. This became evident as cars passed by with flags proudly waving from windows and antennas, homes became adorned with red, white and blue, and army surplus stores could barely keep flags in stock!

Patriotism was also demonstrated here at CBS Studio Center. Almost immediately flags went up in and around the sound stages and offices. Al Ellena, Director of Operations, was quick to join in and show support. He decided it would be a great idea to paint a large flag on the side of Stage 3 for all to enjoy. According

to Al, "It was no problem persuading Mike Klausman and Joe Soukup to support the idea and approve the funds." Bob Blume from the Paint Department provided the sketches and did the actual layout work on the building. It was a difficult job due to the extremely rough surface. There were no straight lines and he had to grid the entire drawing. Once the outline was done George Gunagan and Mike Girod began painting. The job took approximately two weeks to complete. It was exciting to watch as the project progressed daily and finally became this wonderful finished product! The flag is 24' x 36' in size and covers 96 square yards. A shadow was painted around the perimeter to give the waving flag a 3-D effect. This mural was certainly a labor of love, and shall remain an enduring symbol of our allegiance and faith in our country.

# Services

Carla's Café	.....5692
Car Wash	.....5042
CBS Supply	.....5001
Cellular Phone	.....6221
Client Services	.....5458
Dry Cleaner	.....5679
Emergency Line	.....5555
Hair Salon	.....6157
Internet Access	.....5218
Joe's Gym	.....5458
Notary	.....5837
Pager Rental	.....6221
Safety Hotline	.....6078
Shoe Repair	.....5679

# Security & Safety

## Remember...

All visitors to the Studio MUST be cleared at the gate. If you are expecting a guest or vendor you need to fax a clearance request to the Security Department (x6181) as far in advance as possible. By doing so both you and your guest will avoid inconvenience and unnecessary delay.

You are required to have your CBS Studio Center ID badge in your possession at all times while on the Studio lot. You may be asked to show it at any time, especially while entering or exiting the gate.

# Congratulations!

## CONGRATULATIONS GOLDEN GLOBE WINNER

**Charlie Sheen**

"Spin City"

**BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES - MUSICAL OR COMEDY**

## 33rd NAACP IMAGE AWARD NOMINEES

### OUTSTANDING COMEDY SERIES

**"The Bernie Mac Show"**

**"The Hughleys"**

### OUTSTANDING ACTOR IN A COMEDY SERIES

**Bernie Mac**

"The Bernie Mac Show"

**D.L. Hughley**

"The Hughleys"

**Michael Boatman**

"Arli\$\$"

### OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

**John Henton**

"The Hughleys"

### OUTSTANDING YOUTH ACTOR/ACTRESS

**Ashley Monique Clark**

"The Hughleys"

### OUTSTANDING ACTRESS IN A DAYTIME SERIES

**Tracey Ross**

"Passions"

## SAG AWARD NOMINATIONS

### OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A COMEDY SERIES

**Sean Hayes**

"Will & Grace"

### OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A COMEDY SERIES

**Megan Mullally**

"Will & Grace"

### OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A COMEDY SERIES

**"WILL & GRACE"**

## WRITER'S GUILD AWARD NOMINEES

### EPISODIC COMEDY

**Alex Reid**

"Malcolm in the Middle" - Bowling

**Gail Murphy & Neil Thompson**

"Malcolm in the Middle" - Grandparents

**Christopher Titus**

"Titus" - The Pendulum

## COSTUME DESIGNER GUILD NOMINEES

### EXCELLENCE IN COSTUME DESIGN - TELEVISION - CONTEMPORARY CATEGORY

**Lori Eskowitz-Carter**

"Will & Grace"

**Good Luck to all of the nominees!**

## Production Schedule



### That 70's Show

Carsey-Werner-Mandabach/Fox

### Grounded For Life

Carsey-Werner-Mandabach/Fox

### Passions

NBC Prods./NBC

### Spin City

Dreamworks/ABC

### Malcolm in the Middle

Regency/Fox

### Just Shoot Me

Universal/NBC

### That 80's Show

Carsey-Werner-Mandabach/Fox

### WILL & GRACE

NBC Prods./NBC

### YES, DEAR

20th Century Fox/CBS

### HUGHLEYS

Greenblatt-Janollari/UPN

### TITUS

20th Century Fox/FOX

### ACCORDING TO JIM

Touchstone/ABC

### BERNIE MAC

Regency/FOX

## Pilot Season is just around the corner!



- 2/12 Academy Award Nominees Announced
- 2/27 Grammy Awards on CBS
- 3/2 Writers Guild Award Winners Announced
- 3/16 Costume Designers Award Winners Announced
- 3/16 Studio Golf League Banquet

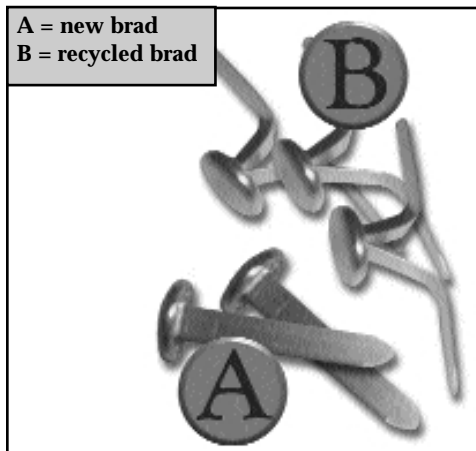
# A WORD FROM ONE OF OUR FAVORITE P.A.'S

## My Experiences with Solid Brass Fasteners


By Dave Malkoff

I not only feel qualified to write about solid brass fasteners, I feel well qualified. As a night Production Assistant on "Will & Grace" I'm responsible for putting together over one hundred scripts a night. Each of these scripts requires the installation of two solid brass fasteners, known in the industry as brads, to hold them together. The most important thing I learned about this useful tool was how to tell the difference between new and recycled brads (please see photo). A new brad (A) will slide easily into the script, while a recycled brad (B) requires that you squeeze as you slide. Once you've become comfortable with both kinds of brad, you can start to work on your speed.


When I started my BAM (brads a minute) count was about seven. With hard work I upped my BAM count to twelve!



What's your BAM count?!



QUESTION



**Gilligan's Island**

**What was the Skipper's real name?**

**BONUS**

**What's the name of the actor that played him on the series?**

*Answer on page 4*



## Medical News

# HORMONE REPLACEMENT

*Dr. Mark L. Gordon, Medical Director, CBS Studio Center*

Testosterone has been known as an important male hormone for over 100 years, but it has only been appreciated as a vital hormone for the past 30 years. Mounting information identifies this hormone, found in both males and females, as more than a hormone of gender. Its deficiency has been associated with a decline in mental functioning, lack of well-being, decreased memory, depression, elevation in cholesterol, increased heart attacks, irregular heart beats, decrease in muscle mass & strength, increase in central body fat, and more recently diabetes.

Unfortunately, Testosterone has been looked upon by the medical community as just a drug abused by body-builders.

This has led to the failure of many clinicians to assess the level of this life sustaining and potentially life-prolonging hormone. Determination of a deficiency state can be made by a simple blood test that looks at the levels of both "Total and Free" Testosterone. Once the levels are found, the target replacement level is based upon the level found in healthy 20-30 year olds. Traditional medicine dismisses the natural decline in this and other hormones as being part of the normal aging process. But there is nothing normal about the failure to replace a hormone that has so many positive benefits.

In women small amounts of testosterone are associated with increased

mental stability, sense of well-being, memory, recall, ability to learn new information, decrease in body fat, increase in lean body mass, and assertiveness.

Before considering testosterone replacement therapy you will need a consultation, complete history and physical, and appropriate laboratory testing.

You can read more @ [www.still.lookingsharp.com](http://www.still.lookingsharp.com)

Mark L. Gordon, MD  
 Diplomat, American Board of Anti Aging Medicine  
 Medical Director, CBS Studio Center  
 Medical Director, Millennium Health Group  
 Associate Clinical Professor, USC School of Medicine



by Judi Miller

## Just sit right back and you'll hear a tale... Gilligan's Island

Filmed at CBS Studio Center from 1964-1967



Seven tourists set out for a three hour boat tour, get caught in a storm, and end up shipwrecked on an uncharted island. They spend three seasons and 98 episodes trying to get off the island and back to civilization. But alas, their attempts are always thwarted, usually by First Mate Gilligan. This was the premise of the hit show "Gilligan's Island" which premiered in September of 1964 and ran until April of 1967. The island was actually a lagoon set in the center of the CBS Studio Center lot, where Bungalows 18, 19 & 20 now sit. The interior sets were located on Stage 2. "Gilligan's Island" was created by television icon Sherwood Schwartz. The show was basically panned by critics when it premiered yet it became a huge ratings

hit and went on to become a TV cult classic. Today the show remains one of the most popular syndicated shows in television history. Two animated series and three television movies were spun from the original series. One of these movies, "Rescue From Gilligan's Island", ranks among the highest rated television films of all times.

Facts you may not know.....

- Carroll O'Connor originally tested for the role of Skipper, which eventually went to Alan Hale, Jr.
- Jerry Van Dyke was almost cast in the role of Gilligan.
- The original pilot, shot in Hawaii, was scrapped after the Professor, Mary Ann and Ginger were all recast.
- 36 of the 98 episodes were filmed in black & white. Many were later colorized.
- The Professor's real name was Roy Hinkley.
- The S.S. Minnow was named after Newton Minnow, then Chairman of the FCC, who called television a "vast wasteland".
- Dawn Wells received more fan mail than any other cast member.
- Before landing the role of Gilligan, Bob Denver worked as a history and math teacher in the Pacific Palisades.

- Jim Backus died of pneumonia in 1989 at the age of 76.
- Alan Hale, Jr. died of respiratory failure in 1990.
- Natalie Schafer died of cancer in 1991. She was 91 years old.

But what I want to know is.....

- If this was supposed to be just a three hour tour, why did the castaways have so much luggage?!
- What would a big movie star like Ginger be doing on that little boat without her entourage, or at least her stylist?
- What if, in "Survivor" fashion, the castaways got to vote one member off the island each episode? Who would be the sole survivor?
- Why haven't the surviving cast members been contestants on "The Weakest Link" yet?



### ANSWER

**The Skipper's real name was Jonas Grumby.**

**He was played by Alan Hale, Jr.**

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16661 Ventura Blvd. #716  
Encino, CA 91436